

Richard Wood, MS '75, who graduated in civil engineering, reports that he's still working for the city of Fairfield, Calif., and that he recently published feature articles in *California Water, Law, and Policy Reporter* and *Western Water, Law, and Policy Reporter*.

My wish for the rest of 2002: more news from those of you I haven't heard from. How about **Rick Bragdon** and **Mark Lucich**?

Nora Sweeny

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Thanks for all your news. I am trying a new format, quoting the letters written to me, rather than paraphrasing them, as in the past. Let me know if you like this better. I'd love to hear from you. Please try to e-mail, if possible. Thanks.

Rich Holeyton writes: "My new hypertext novel, *Figurski at Findhorn on Acid*, was published in 2001 on CD-ROM by Eastgate Systems. It's been described as a 'screwball comedy,' mixed with metaphysics, or 'a cross between Borges and the Marx Brothers.' Frank Figurski and two other characters seek to possess and determine the authenticity of a rare and talented 18th-century mechanical pig, spanning time and space, from Florida trailer parks to the holodeck of the USS *Enterprise*. I gave a reading at the ACM Hypertext 2001 conference in Aarhus, Denmark, where I also visited **Kim Nabi**, who lives in Copenhagen. A publication party on

campus in September was hosted by Stanford University Libraries and Academic Computing, and I read from the work again at the Associated Writing Programs conference in New Orleans in March. I'm in my third year as head of residential computing for Stanford University Libraries and Academic Computing, after 11 years' teaching in Stanford's writing and critical-thinking program (now the program in writing and rhetoric)."

Jim Oddie writes: "Well, I've joined the legions of folks who have written a book. Semi-autobiographical, as most first books are, it describes my experiences during my senior year at Stanford and continues through my medical school years in Chicago. The love story I had intended, to simply make the work more enjoyable, came to dominate the tale; but there is enough factual content to make it interesting to those readers not enamored of the romance genre. I have chosen to self-publish the book, primarily because traditional publishers require authors to go on a six-week book-signing tour, during which one visits at least one bookstore each day. As a practicing physician, that is not an option for me. Also, it has been fun designing the cover and website myself.

"Otherwise, my life, as well as those of my wife, Pat, and 18- and 15-year-old sons, are enlivened by the stay of a charming 19-year-old girl from Germany. She is the second such girl to stay with us between her high school graduation and her entrance into university, and she gives me a chance to keep my Beutelsbach-polished German in shape."

TIME CAPSULE: 1974

Love, Labor and Anti-Sotoism

THE TRANCOS CAMARADERIE was an important part of my first-year experience and the source of deep friendships. The all-frosh dorm had only one drawback: it abutted the four-class dorm Soto, where a group of rowdy boys frequently

carried out immature pranks. If it wasn't off-key serenades from the bathroom, it was water-filled garbage cans dumped on exiting freshmen or late-night stampedes down our quiet halls. It made me wish for the fabled dorm moms of yesteryear.

One of the pranksters eventually became my husband, but I didn't discover the connection until we were engaged. I nearly called it off, but love prevailed over anti-Sotoism.

In truth, I found not only love but also life on the Farm. I was born at Stanford Hospital, in a dimly lit corridor instead of the delivery room. The Great Storm of '55 had knocked out the power, and only the hallways were equipped with emergency lights. For my mother, however, laboring in the hallway may have seemed a welcome step up from the alternative. I'm told I was nearly born in the even darker parking lot, where my father, president of the Business School's Class of '56, insisted on waiting until after midnight to save on the hospital fees.

—KAREN TELLEEN-LAWTON, '78

FROSH FUN: The author and a dormmate, Larry Barnett, clown in the Trancos lockers.

After 27 years, **Jerold Pearson**, SAA's director of market research, made his triumphant return to Stanford's Little Theater (now Pigott Theater) in a drama department production of *Marat/Sade*. In addition to students, the cast included emeritus professor of engineering Doug Wilde and several alumni. It was directed by PhD candidate Jamie Lyons, '97.

Karen Rosenthal Stern writes: "So much has happened since I wrote last. I got divorced, went back to school and got a teaching credential in secondary education with a specialty in math and computers. Last year, I started working at Harvard-Westlake School in Los Angeles. I teach algebra and computer classes to seventh- and eighth-graders. Both my children attended the school, so I had the pleasure of handing my daughter her high school diploma at graduation in June. It was a great thrill! Ilana is now a freshman at Penn, and my son, Ari, is in graduate school in math finance at Columbia. I learned to snow ski last winter and have recently traveled to Alaska, Cabo San Lucas, Mexico, and Mendocino, Calif. I saw **Ross Miller** and **Ken Bloch** at our 30th high school reunion—they both looked great!"

Emily DiMaggio tells us that she is "sorry I couldn't make the reunion or even write my page in time for the 25th-year reunion book. My son and I have moved to Concord, Mass., where my son is a freshman in high school. I am New England sales manager for *Fortune* and *FSB* magazines, based in Boston. While attending *Fortune's* leadership conference, a benefit for the Red Cross for the 9/11 relief fund, I ran into Della Van Heyst, former deputy director of the Alumni Association. Della now has her own business and works with the *Fortune* conference group. Recently, I saw **Nancy Crawford Werner**, who has moved back to Beacon Hill in Boston with her husband, Russell, after both had stellar careers at Microsoft. Semiretired, they are raising their two boys in Boston."

Lise Pfeiffer

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Well, we have a few items from our classmates. I ran into **Rich Fogel** at a Stanford focus group. He wrote me a few days later to tell me to check out *Justice League* on Cartoon Network. Rich is the writer/producer of this hot new animated series, an update of the old *Superfriends* series featuring Superman, Batman, Wonder Woman, Green Lantern, the Flash, Hawkgirl and Martian Manhunter. Rich has worked at Warner Bros. Animation for the last five years and has won two Emmy Awards for his work on *The New Batman/Superman Adventures* and *Batman Beyond*. **Tom Payne** writes that he is now medical director of academic medical centers information systems at the U. of Washington in his hometown, Seattle.

Michal de Planque Michelson (who, in '76, was **Michelle**) has been living in Israel since the week after finals of our senior year. She has been

